Assistant Director: Susie Lindenbaum
Additional wedding text: Erik Davis, Gilad Rosner

JenMoon's dress by: Paula Fletcher / Dumb Clothing Scotto's suit by: Scott Kuhlman / Kuhlman

Rings by: Stephanie Ames / Goldmine Jewelry

JenMoon's hair by: Ric / Salon Foss
Graphic design: Darin Stumme
Swing choreography: Kerry E. Christianson
Light design & board operator: Kathleen Fitzgerald
Sound board operator: Amir Rosenblatt

Live microphone mix: Sky Darwin
Audio production manager: Dave

Running crew: Kyra Edeker, Llew Roberts, Justin Cooper, Sylvia Thyssen,

Stuart Updegrave

JenMoon's personal assistants: Susie Lindenbaum, Bev Sobelman, Coe Roberts

Special effects: Nathaniel Ward Rigging: Bradley McDevitt Audio pre-production: James Kent

Caterers: Holly Grabowski, Darin Stumme

Catering assistants: Angie McKay, Brady Forrest, Stefani Moore Wine provided by: Bev Sobelman & Stuart Updegrave

Lambic brewed by: Darin Stumme
Usher: Brad Moore

Flowers: Josephine Lowry
Reception band: Nu Soltribe

Reception deejays: Gilad Rosner, DJ Advent, Manx Reception visuals: Spaceboat.tv, Brett Wagner

Set up, decoration, general assistance: Mason David Bryant, Justin Cooper, Erik Davis, Jennifer

Dumpert, Kyra Edeker, Kathleen Fitzgerald, Brady Forrest, Kira Franz, Barbara Hall, Adam Henderson, Tony Konecny, Todd Groner Kopriva, Bradley McDevitt, Angie McKay, Stefani Moore, Ramez Naam, Leo Parker, Heather Ralph, Aron Roberts, Coe Roberts, Llew Roberts, Amir Rosenblatt, Eric Schurman, Stuart Updegrave, Brett

Wagner, Nathaniel Ward

Event staff: Kristen Shue, Leah Papernick, Sylvia Thyssen, Stefani

Moore

Craft services: Abby Phenix

Additional lights provided by: Dr. Stuart Statman, Ramez Naam, Amir Rosenblatt

Additional cooking gear provided by: Dr. Stuart Statman

Projectors provided by: Spaceboat.tv, Stuart Updegrave, Ramez Naam Chill space cushions & decorations: Cheryl Trooskin, Mason David Bryant, Bret Coffman,

Heather Ralph

Still photography: Jeremy Young, Brian Fey
Video camera: Brett Wagner, Aron Roberts

Video production manager: Kathleen Fitzgerald

Web site hosting: Brett Wagner
Acoustic guitar provided by: Jeremy Young

Extra special thanks: Buster & Laurie Boyd, Crystal & Steve Anderson

CHAC Staff

Artistic Director: Matthew Kwatinetz
Technical Director: Sky Darwin
Production Manager: Hope Nicora
House Manager: Daemond Arrindell
Multimedia Coordinator: Gabrielle Bouliane

Call 206.568.0728 for event reservations

Mention WEDDING! The Musical and receive absolutely no discount whatsoever!

PLAYBILL

CAPITOL HILL ARTISTS' COOPERATIVE



MEDDING! THE MUSICAL



WEDDING! THE MUSICAL

The Cast

Bride: Jennifer Boyd Moon

Groom: Scott O. Moore Emcee: Mark Pesce

Officiant: Erik Davis

Supreme Beings of Chickness: Susie Lindenbaum, Dr. Jenny Rooke

Henchmen: Tyler Hayes Stilwill, Nathaniel Ward

Mime / Troublemaker: Gilad Rosner
Barker / Commercial voice: Evan Mosher
Technician: Kvra Edeker

Flower Chick: Stefani Moore
Announcer: James Kent

Who's Who In The Cast

JENNIFER BOYD MOON (Bride) is a veteran of the Seattle theatre scene, having appeared in such acclaimed productions as Cats 2: Grizabella's Revenge at Theatre Preposterous, Charles Nelson Reilly's new staging of Joseph and the Amazing Technicolor Unitard, and the hit revival of A Funny Thing Happened on the Way to the Trauma Center. Her acclaimed cabaret show, Everything I Needed To Know About Life I Learned by Knocking People Down and Laughing at Them, is in its astonishing eighth year at the T.G.I. Friday's by the airport.

SCOTT O. MOORE (*Groom*) comes to Seattle after a long stint performing in the Chicago run of *Sweeney Ted: The Demon Real Estate Developer of Michigan Avenue*. After replacing Marc Singer in the touring production of Disney's musical romance/violent adventure, *Beauty and the Beastmaster*, he made a number of guest appearances: as The Guy Who Convulses and Dies on *ER*, as The Guy Who Gets Stabbed and Dies on *Law and Order*, and as The Guy Who Fervently Wishes These Cameras Hadn't Shown Up on *COPS*.

SUSIE LINDENBAUM (Supreme Being of Chickness) began her career on such hit soap operas as The Rich and the Powerful and The Wild and the Unlaundered, before making the leap to the big screen with her lead role in Hee-Haw: The Movie. That led to breakthrough performances in such films as Die Hard 8: Will You Please Just Die Already and Lethal Weapon 15: Hairpieces of Doom.

TYLER HAYES STILWILL (Henchman) made his television debut at the age of six in the beloved children's show The Adventures of Winky the Chain-Smoking Sewer Rat. In recent years, he has performed in the national touring production of Fiddler on a Hot Tin Roof, in the acclaimed one man show The Search for Signs of Intelligent Life in My Dirty Dishes, and as the voice of Mr. Puce in the new animated children's version of Reservoir Dogs.

DR. JENNY ROOKE (Supreme Being of Chickness) received her PhD the old fashioned way: by sending in cereal box tops. After extraordinary contributions to the burgeoning field of Muppetology, she abandoned her promising scientific career in order to pursue her real love: goat herding. After several unfortunate goat herding accidents, however, she turned to her next favorite love, song and dance, and has since appeared in such musicals as You're A Good Man, Calvin Coolidge and Annie Get Your Rocket Launcher.

NATHANIEL WARD (Henchman) is a renowned performer with the august Davenport, Iowa Shakespeare Festival and Monster Truck Pull. After starmaking appearances in such classics as Much Ado About The Guy Who Broke In Downstairs and Hasn't Left Yet, A Midsummer Night's Run Across The County Line to Get Hooch Before The Likker Store Closes, and Hamlet 2: Horatio Strikes Back, he is pleased to be making his Seattle debut in a role that does not require him to hemorrhage gallons of pig's blood on stage.

GILAD ROSNER (Mime / Troublemaker) has had a long, illustrious career as a crooner and hoofer, appearing in such films as Cannonball Run 9: Quest for Dignity and Singin' In The Acid Rain. His memorable stint as lead singer of Van Halen is only surpassed by his years of work as the beloved character Crackle in Kellogg's commercials. He can currently be seen on the heart-wrenching nighttime drama Full House as the naughty babysitter.

The Capitol Hill Arts Cooperative was created by reNaissance to provide a venue for collaboration, education, and experimentation. Within these walls expect to find performances and gatherings that build upon the collective strengths of participants to re-Create the space around you. Official opening in February.